Song description

songs by Eliana Fe - www.elianafe.com

Songs for inner peace

All songs of Eliana Fe are songs for inner peace.

Most of the songs she wrote for soprano and piano. But she composed also a few songs for soprano and four-part choir. The music is comparable to European classical songs.

Many songs combine classical singing of the West with ancient Sanskrit mantras and prayers of the East. But there are also songs whose textual basis are prayers and philosophical texts of the West.

CD 'Surrender to the Divine'

She recorded the first 10 songs together with the pianist Daniel Scholz. The song lyrics of this CD are originals and newer versions of ancient prayers, intercessions and prayers of praise in Sanskrit, a language which is no longer spoken today. The original texts are mostly from the Vedas – the holy scriptures of Hinduism – and some are about three thousand years old. Eliana Fe became acquainted with the texts on various trips to India and set them to music. She spontaneously created the melodies from improvisations while practicing at the piano, which she then wrote down afterwards with a simple piano accompaniment. The Munich pianist, composer and university lecturer, Daniel Scholz (www.daniel-scholz.de) arranged Eliana's simple piano accompaniments into a more complex sound, both in terms of harmonics and pianistic possibilities, and also accompanied Eliana Fe on the piano during the recording for this CD in the concert hall of the University of Music and Performing Arts, Munich.

Other Songs for soprano and piano

Two new songs for soprano and piano premiered on September 21, 2019 as part of a concert in Switzerland:

- Nada te turbe: The text of this song is based on a very well-known Christian hymn from Spain
- Tryambakam: The text of this song is a very well-known and very old Mantra from India

The Zurich pianist, accompanist, arranger and composer Manuela Dominguez-Cadisch (www.korrepetition.ch) arranged Eliana's simple piano accompaniments of these two songs to harmonically-pianistically complex accompaniments.

Eliana Fe is currently working on more songs whose textual basis are prayers and philosophical texts of the West.

Songs for soprano and choir

In 2018 Eliana Fe wrote her first songs for soprano and four-part choir: Ave Maria, Nada te turbe, Tryambakam. The four-part choir set of all songs was arranged by Manuela Dominguez-Cadisch. She also arranged Eliana Fe's simple piano accompaniments to harmonically-pianistically complex accompaniments.

Interested choirs and conductors can take a look at the sheet music here.