

Press reviews

Eliana Fe, Soprano www.elianafe.com

Outstanding artist – musical pleasure

... Soprano Eliane Fe filled the castle courtyard with her magnificent voice to the last corner. She mastered the very demanding coloraturas in the well known aria and scene of Violetta brilliantly. ...
NRZ Neue Ruhr Zeitung

Elvira's cavatina from Verdi's Ernani was heard, in which Elvira longs for someone to rescue her from her unloved bridegroom. Eliana Fe filled the castle courtyard with her clear, expressive voice, singing with passion and devotion.

Rheinische Post Dinslaken-Voerde-Hünxe

Masterly funny interpretation ... Masterly and funny was the interpretation of Eliana Fe's Madame Fluth – Eliana Fe convinced not only with her brilliant voice but also with a most funny acting talent – long and not ending applause.

St. Galler Tagblatt

Eliana Fe gave a virtuoso interpretation of Hugo Wolf's Lieder ...and even more so the works of Richard Strauss and Sergej Rachmaninov, who loved Kiev... At the end she made us a present of the wonderful aria of Natalka Poltavka, the heroine of Ivan Kotjarevskij, whom she beautifully personified.

Hreschatik, Kiew

A voice with an unbelievable beautiful aura

... A voice with impression, that is set in an extremely dramatic context. At the same time the voice of Eliana Fe shows an unbelievable beautiful aura with wonderful flexibility in piano and in the high register – a voice shining like light. ...

Dan Dediu, composer, Romania, composer of Cantata I op93/2002, world premiere with Eliana Fe, Castle Rapperswil, Switzerland*
der Cantata I op93/2002 / Uraufführung Schloss Rapperwil

Górecki, Symphony of Sorrowful Songs, St. Gallen – an intense concert experience With seemingly inexhaustible force, the orchestra under the baton of Paul W. Taylor developed the symmetrical structure of the first movement – a virtually independent piece within the Symphony thanks to its nearly thirty minutes length. The austere and expressive vocal lines of the soprano Eliana Fe, contrasted pleasantly with the heaviness of the deep strings or united with the static ostinati to form an archaic flow of sound.

St. Galler Tagblatt

Schubertiade in Zollikon/Zurich, Switzerland

Maestro Bernardo Breganzoni, conductor of the women's and men's choirs, was also well-advised in his choice of the soloists Eliana Fe (soprano) and Angela Göldi (alto)... The soprano solo, "Leise flehen meine Lieder durch die Nacht zu dir", was another highlight of this varied festive concert.

ZSZ, Zürichsee-Zeitung