

# Nada te turbe

Muster: Erste 6 Seiten des Liedes

in Gedenken an Sarita Maurer-Peterhans

Musik: Eliana Fe

Chorsatz und Arr.:

Manuela Dominguez

$\text{♩} = 60$

Solo

A musical staff for the Solo part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff consists of five horizontal lines and four spaces.

Sopran

A musical staff for the Sopran part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff consists of five horizontal lines and four spaces.

Alt

A musical staff for the Alt part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff consists of five horizontal lines and four spaces.

Tenor

A musical staff for the Tenor part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff consists of five horizontal lines and four spaces. A bass clef is shown at the beginning of the staff.

Bass

A musical staff for the Bass part, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The staff consists of five horizontal lines and four spaces.

Klavier

A piano score consisting of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. Both staves are in a key signature of one flat and 3/4 time. The piano part starts with a dynamic of *mp*. The bass staff has a bass clef and a 3/8 time signature.

5

Na - da te tur - be, na - da te es - pan - te, Na - da te tur - be,

*bocca chiusa*

A musical staff for the Soprano part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff consists of five horizontal lines and four spaces. The vocal line begins with a dotted half note followed by a dotted quarter note.

A musical staff for the Alto part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff consists of five horizontal lines and four spaces. The vocal line begins with a dotted half note followed by a dotted quarter note.

A musical staff for the Tenor part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff consists of five horizontal lines and four spaces. The vocal line begins with a dotted half note followed by a dotted quarter note.

A musical staff for the Bass part, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The staff consists of five horizontal lines and four spaces. The vocal line begins with a dotted half note followed by a dotted quarter note.

A piano score consisting of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. Both staves are in a key signature of one flat and 3/4 time. The piano part starts with a dynamic of *p*.

*II*

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Piano) part:

*I7* *f*

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Piano) part:

23

*mp*

Soprano (S): na - da te es - pan - te,

Alto (A): na - da te es - pan - te,

Tenor (T): na - da te es - pan - te,

Bass (B): na - da te es - pan - te,

29

Vocals: Qien a Dios tie - ne na - da le fal - ta, na - da le fal - ta.

35

Soprano (S): Na - da te tur - be, na - da te es - pan - te,  
Na - da le fal-ta.

Alto (A): Na - da le fal-ta.

Tenor (T): Na - da le fal-ta.

Bass (B): Na - da le fal-ta.

41

Soprano (S): So - lo Dios bas - ta, So - lo Dios bas - ta, So - lo Dios bas - ta.

Alto (A): So - lo Dios.

Tenor (T): So - lo Dios.

Bass (B): So - lo Dios.

47

Quien a Dios tie - ne na - da le fal - ta. Quien a Dios tie - ne

S

A

T

B

53

2

na - da le fal - ta

*p*

Na - da te tur - be, na - da te es - pan - te,

*p*

Na - da te tur - be, na - da te es - pan - te,

*p*

Na - da te tur - be, na - da te es - pan - te,

B

*p*

59

S Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne

A Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne

T 8 Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne

B Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne

65 *f*

Na - da le fal - ta

S na - da le fal - ta, na - da le fal - ta

A na - da le fal - ta, na - da le fal - ta

T 8 na - da le fal - ta, na - da le fal - ta

B na - da le fal - ta, na - da le fal - ta